

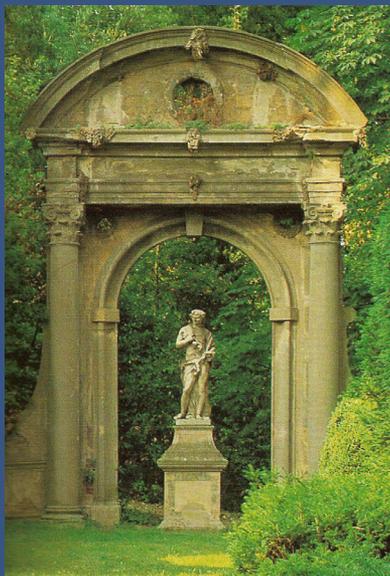


PRESENTS

CELEBRATING ANDREA PALLADIO (1508-1580) AT 500

HIS EARLY YEARS IN ROME AND  
THE 16TH CENTURY ITALIAN RENAISSANCE IN ROME THROUGH  
ITS MUSIC, ARCHITECTURE, LANDSCAPE, VILLAS, AND GARDENS

THE INTERNATIONAL PROGRAM OF ITS 2007 SEASON



ROME-TIVOLI  
MUSIC WEEK  
FESTIVAL

JUNE 30 - JULY 7, 2007

[www.palladiummusicum.org](http://www.palladiummusicum.org)

YOU ARE INVITED TO ATTEND . . .

THE ROME-TIVOLI MUSIC WEEK FESTIVAL  
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Step back in time to experience the 16th Century Italian Renaissance through the eyes of Andrea Palladio during the years he spent in Rome as he sought to develop his own principles of architecture. Palladio's time in Rome coincided with the City's resurgence after its disastrous sack in the year 1527 and the rise of a new generation of artists, architects, and composers such as Arcadelt, Palestrina, Lasso, Victoria, Festa, Willaert, Luzzaschi, Marenzio, Gesualdo, and Gastoldi – many of whose works will be performed throughout the Festival Week.



Based at Sant' Antonio, Tivoli, a former monastery whose walls date from about 60 BC, a select group of promising young vocalists has been receiving intense vocal training and master classes under the direction of **Jeremy Summerly**, Artistic Director

for the Rome-Tivoli Festival and an acknowledged specialist director of Renaissance music. The group is joined by the **Atlantic Brass Quintet** from the United States also in residence for the festival.

A series of choral programs, vocal and brass ensembles, and chamber group performances will be held at prominent churches throughout Rome during the week by these musicians, the **Palladium Musicum Cantorum**, and the **Atlantic Brass Quintet**. The week will culminate in the **Music Festival Day at Sant' Antonio, Tivoli**, a one-day festival held near the ancient town which for over 2 millennia has played a key role in Western culture and civilization. Please join us for these events.



## SCHEDULED EVENTS OF THE ROME-TIVOLI MUSIC WEEK FESTIVAL

**TUESDAY, JULY 3, 8:00 PM**

**All Saints Church, Rome (Anglican)**  
**Via del Babuino, 153, 00187 Rome**

Evening concert of sacred and secular 16th Century Italian Renaissance music for vocal ensembles, continuo, and organ, performed by Palladium Musicum Cantorum. All Saints Church, the English Chaplaincy in Rome was designed by George Edmund Street (1824-1881), one of England's foremost architects of the late 19th century. All Saints is Victorian Neo-Gothic in style; and though its interior is splendidly decorated with colored Italian marbles, it has a very English air.



**WEDNESDAY, JULY 4, 8:30 PM**

**St. Paul's Within the Walls (Episcopal)**  
**Via Napoli 58, 00184 Rome**

4th of July Festival Concert of Italian Renaissance music (with maybe a surprise or two!) for brass, consort singers, continuo, and organ, performed by Palladium Musicum Cantorum and marking the Rome debut of the American Brass Quintet. The land on which St. Paul's was built was bought in 1872 for \$18,500 and subsequently the first charter obtained from the State of New York. St. Paul's was also designed by G.E. Street. The interior of St. Paul's is a jewel of British Pre-Raphaelite art with stunning mosaics by Edward Burne-Jones and stained glass windows by Clayton and Bell.



**THURSDAY, JULY 5, 6:00 PM**

**Basilica di Santa Maria Maggiore**  
**Piazza di Santa Maria Maggiore, 00184 Rome**

Liturgical setting of sacred music from well known 16th Century Italian Renaissance composers of church music performed by Palladium Musicum Cantorum and the Atlantic Brass Quintet. The Papal Basilica di Santa Maria Maggiore is one of Rome's five great ancient basilicas, founded about 360 AD by Pope Liberius (352-366). Considered to be the most beautiful church in Rome after St. Peter's, its treasures and mosaics are of inestimable value. Palestrina (1525-1594) was a choirboy at the Basilica and later served as *maestro di cappella* from 1561-1566.



AS PART OF THE ROME-TIVOLI MUSIC WEEK FESTIVAL  
JUNE 30 - JULY 7, 2007



CELEBRATING ANDREA PALLADIO (1508-1580) AT 500  
AND HIS EARLY YEARS IN ROME

MUSIC FESTIVAL DAY AT  
SANT' ANTONIO, TIVOLI

FRIDAY, JULY 6, 2007  
10:00 AM - 4:30 PM

HIGHLIGHTS OF MUSIC FESTIVAL

VOCAL AND INSTRUMENTAL MUSIC OF  
THE 16TH CENTURY ITALIAN RENAISSANCE -  
ARCADELT, PALESTRINA, LASSO, VICTORIA, FESTA, GESUALDO, AND GASTOLDI  
LECTURE ON THE ARCHITECTURE AND LANDSCAPE OF TIVOLI AND ROME



JEREMY SUMMERLY, ROYAL ACADEMY OF MUSIC, LONDON  
RICHARD HASLAM, FELLOW OF THE SOCIETY OF ANTIQUARIES  
ATLANTIC BRASS QUINTET

Please join us for a one day music festival at Sant' Antonio, Tivoli. Through a series of musical performances and lecture, step back in time to experience the 16th Century Italian Renaissance in the setting of Sant' Antonio, a former monastery whose walls date to about 60 BC. Palladio's time in Rome coincided with the rise of a new generation of artists, architects, and composers – whose works will be performed during the Festival Day. **Jeremy Summerly**, Festival Artistic Director and noted expert of Renaissance music, will lead the musical journey with **Palladium Musicum Cantorum**, a group of promising young vocalists in residence for the week at Sant' Antonio with the **Atlantic Brass Quintet**. **Richard Haslam** will give us an appreciation of Tivoli as seen through Palladio's eyes and we will explore the gardens and Nymphaeum of Sant' Antonio.

**COST PER PERSON FOR THE FESTIVAL DAY AT SANT' ANTONIO IS €35 (INCLUSIVE)**  
**FOR RESERVATIONS, PLEASE TELEPHONE 39 3476944132 OR 39 04 15222481**