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Sacred Music Tribute to
St. Paul's Within the Walls, Rome, Italy
and the restoration of the Burne-Jones mosaics

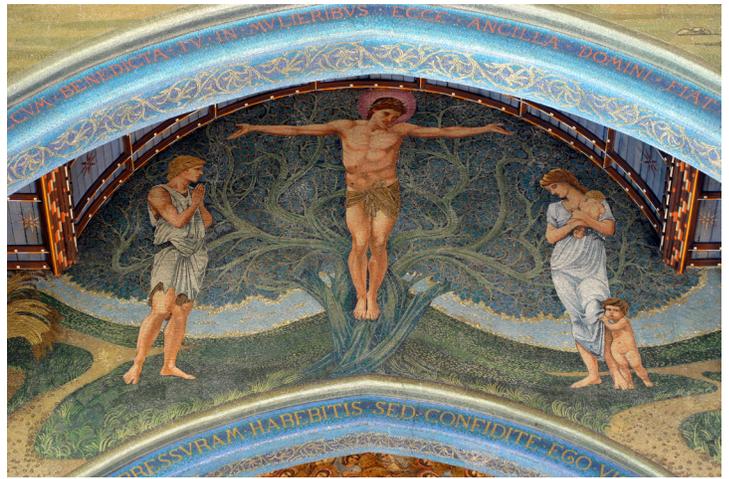
SUNDAY AFTERNOON, NOVEMBER 8, 2015
4:00 PM - 6:00 PM

ST. BEDE'S CHAPEL, 270 LAKE AVENUE, GREENWICH, CT
ON THE CAMPUS OF CARMEL ACADEMY

PALLADIUM MUSICUM, INC., a non-profit Greenwich, CT organization, is pleased to announce the final event of its 2014-2015 season. The **Yale Camerata Chamber Chorus** and string quartet, conducted by **Marguerite L. Brooks**, Yale Institute of Sacred Music, will present a sacred music tribute to **St. Paul's Within the Walls, Rome, Italy** and the restoration of the Burne-Jones mosaics in the church on Sunday afternoon November 8 at 4:00 p.m. at St. Bede's Chapel on the campus of Carmel Academy in Greenwich, CT.

The program will also feature the premiere of a commissioned work on the Burne-Jones mosaics, **"Tree of Life"**, **Robert Sirota**, composer, and **Victoria Sirota**, librettist. Tickets for the concert are \$65 and include a post-concert reception in the chapel. Patron admission is \$140 which includes both the concert and dinner at the Field Club of Greenwich (deadline for dinner reservation is October 31). To order tickets, send a check, payable to Palladium Musicum, Inc., to 6 Stanwich Road, Greenwich, CT 06830. For information call 203-661-6856 or email apalladio@mac.com.

The program will include choral music selections by William Byrd (1539/40-1623), Orlando di Lasso (1530/32-1594), Palestrina (c.1525-1594), and Tomas Luis de Vitoria (1548-1611). The concert will feature remarks by **Marion Dawson Carr**, President, Board of Trustees, and the **Reverend Austin K. Rios**, Rector, St. Paul's Within the Walls, on the history of this unique Episcopal church. St. Paul's came into being as the result of a government reform policy of religious tolerance after the Republican liberation of Rome from Papal rule in September 1870. Recent restoration projects at the church are now focused on preserving the stunning mosaics by **Sir Edward Coley Burne-Jones**, Bt ARA (1833-1898) which adorn the apse and choir in the church's interior. The church has been designated a National Monument by the Italian Government.



The **Yale Camerata Chamber Chorus**, a vocal ensemble of mixed voices of the Yale Camerata, include Yale graduate and undergraduate students, faculty, staff, and experienced singers from the New Haven community. The ensemble has performed at the Yale Center for British Art and at Lincoln Center's Alice Tully Hall. In 1999 the group traveled to Germany to perform the Berlioz *Requiem* with choirs from Germany, Japan, the Netherlands, Israel, Great Britain, and the Ukraine, and in 2001 spent a week in residence at Saint Paul's Cathedral in London. The Chamber Chorus has sung first performances of works by many composers including the "Tree of Life" by Robert Sirota, composer, and Victoria Sirota, librettist, to be premiered at the November 8, 2015 concert.

Marguerite L. Brooks, choral conductor, Yale University Institute of Sacred Music, holds degrees from Mount Holyoke College and Temple University. The conductor of the Yale Camerata, the Yale Camerata Chamber Chorus, and Yale Pro Musica, Ms. Brooks joined the Yale faculty in 1985 as the director of the choral conducting program at the School of Music and the director of choral music at the Institute of Sacred Music. She gives master classes sponsored by the American Choral Directors Association, the Music Educators National Conference, and the American Guild of Organists.

Photographic images of the Burne-Jones mosaics provided by Maurizio Badolato, Rome, Italy

Palladium Musicum, Inc., a 501(c)(3) non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts and the sacred, experienced in an intimate setting.

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