

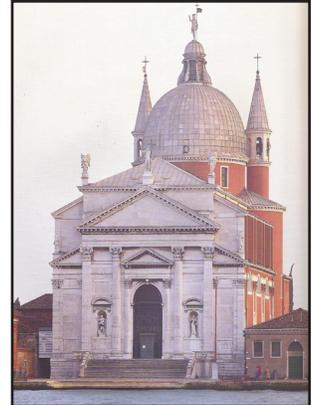
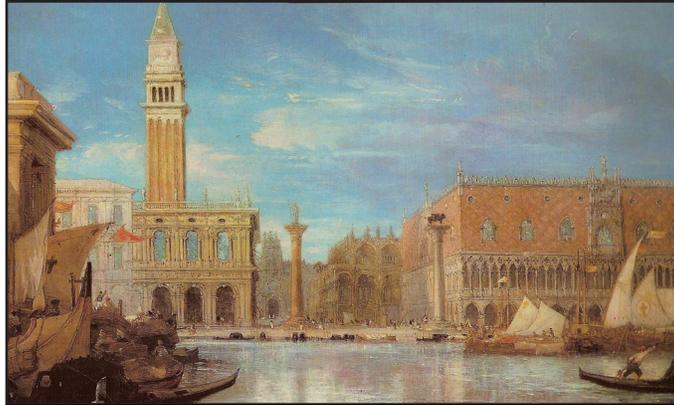


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SAN GIORGIO MAGGIORE



IL REDENTORE

## PALLADIO'S VENICE AND AN EVENING OF ITALIAN RENAISSANCE MUSIC FOR STRINGS

SATURDAY EVENING, JANUARY 26, 2008, 7:30 PM - 9:30 PM  
THE COLE AUDITORIUM, GREENWICH LIBRARY, 101 WEST PUTNAM AVENUE, GREENWICH, CT

**PALLADIUM MUSICUM, INC.**, a non-profit Greenwich, CT organization, is pleased to announce the second event of its 2008 Season. This season marks the culmination of our two-year program series, **Celebrating Andrea Palladio (1508-1580) at 500**, commemorating the legacy of Palladio, the great Italian Renaissance architect and 500th year of his birth.

The events of our 2008 Season will examine Palladio's mature years in Venice and the Veneto region of Northern Italy – and his legacy as seen from the perspectives of three countries – Italy, England, and the United States. The architectural design principles and aesthetics developed during Palladio's formative years in Rome – a period which we studied during our 2007 Season – defined Palladio's architectural practice and infuse his buildings throughout the Veneto and Venice.

During the first segment of this evening's program we examine Palladio's legacy in the city of Venice with an illustrated lecture, "*Palladio's Achievements in Venice: Patronage, Patriarchs and Politics*," by **Dr. Tracy E. Cooper**, Associate Professor of Italian and Southern Renaissance and Baroque art and architecture at the Tyler School of Art, Temple University, Philadelphia. The evening will also mark the Greenwich, CT debut of **Early Music New York, Dr. Frederick Renz, Director**, performing 16th century Italian Renaissance music on original instruments. A catered reception and book signing will conclude the evening.



Dr. Cooper's lecture is based on her recent book, *Palladio's Venice: Architecture and Society in a Renaissance Republic* (Yale University Press, London and New Haven, 2005). The book is the recipient of prestigious awards, including the **Phyllis Goodhart Gordan Prize 2007** for Best Book in Renaissance Studies from the Renaissance Society of America and a "Menzione Speciale" in the *Premio Salimbeni per la Storia e la Critica d'Arte 2006*, one of the few English-language books so honored.

During her lecture, Dr. Cooper will summarize some of the themes of her book and explain how ideas held by Palladio and his supporters about architectural style and its classical sources were imbued with associations that had both political and social repercussions. Many of the same debates continue even today, an element of Palladio's continuing relevance. Dr. Cooper's expertise in Venetian and early modern cultural history with particular interests in architecture, urbanism and patronage studies will be evident in her remarks.

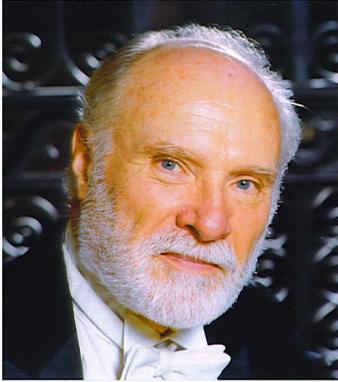
While we are accustomed to acknowledging the superb achievements of Palladio and the legacy of his architecture that extends through today, it comes as something of a surprise to realize his difficulties in establishing a career in Venice. Palladio was a mature man and celebrated architect when he tried to make his fortune in the capital. Yet his career did not unfold as he expected, although we can hardly argue the fame and success of such masterpieces as San Giorgio Maggiore and Il Redentore that ring the waters facing St. Mark's Square.

As a coda to her discussion – and of interest to the Palladium Musicum audience – Dr. Cooper will expand on an aspect of Palladio's contributions to music practice that resulted from his sensitivity to the functional requirements of the buildings he produced: in the design of the 'retrochoir' for monastic liturgy and accommodation of the renowned double choir of San Marco as part of the ceremonial ritual of *La Serenissima*, the Most Serene Republic of Venice.

Dr. Cooper has received fellowships from the Center for Advanced Study in the Visual Arts, National Gallery of Art, the Gladys Kriebel Delmas Foundation for Venetian Research, and the Eli Lilly Endowment, as well as numerous university and college grants. Of interest to this audience is her participation in the project of the Centre for Acoustic and Musical Experiments in Renaissance Architecture (CAMERA), under the direction of Professor Deborah Howard at the University of Cambridge (UK), which were carried out over two years with conferences in Venice and Cambridge that brought together experts in Renaissance architecture, music history, performance, and acoustics.

The evening will conclude with a performance of *Music of Venice* with selections from the 16th century Italian Renaissance period, including the Venetian School of composers, performed on original instruments by **Early Music New York, Dr. Frederick Renz, Director**. Composers represented will include **Dario Castello** (ca. 1590 – 1630), **Biagio Marini** (1594 – 1663), and **Carlo Farina** (ca. 1600 – ca. 1640). The performers this evening will be **Marika Holmqvist**, violin and viola, **Mark Levine**, violin, **Christopher Nunn**, viola, **Jay Elfenbein**, bass violin, and **Charles Weaver**, theorbo.

As an organization, EMNY is unique in that it performs the gamut of historically informed repertoire and genres, encompassing medieval drama, medieval and Renaissance ensemble concerts and baroque and classical orchestra events on original instruments from the Middle Ages through the Classical eras. In New York City, EMNY performs in a subscription series at the Cathedral of St. John the Divine and St. James Church, with frequent performance invitations at the Metropolitan Museum of Art, the Cloisters, the Pierpont Morgan Library, the Hayden Planetarium, Columbia University, the Bronx Botanical Gardens, the Century Club, as well as other select New York venues.



**Frederick Renz** has reaped international acclaim for his work as conductor, producer, director and performer while leading **Early Music New York** to preeminence in the field. Equally adept in all forms of music and music drama from the 12th through the 18th centuries, Dr. Renz is also the founding director of the Early Music Foundation, a service organization dedicated to the advancement of historically informed performance in the City of New York.

Early in his career, Dr. Renz studied harpsichord with Gustav Leonhardt in the Netherlands as a Fulbright Scholar after which he joined the legendary New York Pro Musica Antiqua as keyboard soloist for six seasons, before founding the Early Music Foundation. For his pioneering work in the genre of medieval music drama, he has received numerous accolades including commissions from the Metropolitan Museum of Art, the Spoleto Festival, and the Cathedral of St. John the Divine.

He has also received multiple Producers' Grants from the National Endowment for the Arts and the Ingram Merrill Foundation. As a conductor, he introduced Lincoln Center to its first original instrument orchestra series and pioneered the presentation of historic baroque dance in concert. A noted harpsichordist, Dr. Renz has recorded for *Ex cathedra Records*, Lyrichord, Foné, Musical Heritage Society, Musicmasters, Nonesuch, Decca and Vanguard. He was recently awarded an honorary doctorate from the State University of New York.

Tickets for the evening event are priced at \$65 each and are tax deductible to the fullest extent of the law. For tickets and further information, please contact Palladium Musicum, Inc.

**Palladium Musicum, Inc.**, a non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts, and the sacred, experienced in an intimate setting.

This vision is achieved through music programs and concerts held throughout the year in conjunction with lectures, educational programs, and an annual international music institute. The programs are designed to integrate music with the visual arts, the sacred, literature, poetry, architecture, and gardening, for example, to bring participants a sense of wholeness, shared experience, culture, and an appreciation of our heritage. Highlights of events planned during the 2008 Season are given below.

## 2008 SEASON EVENTS

### CELEBRATING ANDREA PALLADIO (1508-1580) AT 500

HIS YEARS IN THE VENETO AND VENICE AND THE 16TH CENTURY ITALIAN RENAISSANCE IN  
NORTHERN ITALY THROUGH ITS MUSIC, ARCHITECTURE, LANDSCAPE, VILLAS, AND GARDENS

NOVEMBER 17, 2007 THE FIELD CLUB OF GREENWICH, BENEFIT FOR PALLADIUM MUSICUM, INC., 6:30 PM - 9:30 PM AN EVENING FESTIVAL AT THE VILLA OF A VENETIAN NOBLEMAN, NEAR VENICE, ITALY

**Carl and Sally Gable**, keynote guest speakers, authors of "**Palladian Days: Finding A New Life in A Venetian Country House.**" (Alfred A. Knopf, New York, 2005) and honoring the **Center for Palladian Studies in America**. Evening at the **Villa Cornaro ora Gable** for the guests of a Venetian nobleman, including music, poetry, and Italian cuisine. Entertainment provided by members of the **Atlantic Brass Quintet**, **Pueri Cantores Palladio**, and **Latin Honors Students of Brunswick School** giving dramatic readings of the poetry of Petrarch. Exhibit of photographs of Villa Cornaro, Italian and Venetian Renaissance gardens and book-signing.

**JANUARY 26, 2008 COLE AUDITORIUM, GREENWICH LIBRARY, 7:30 PM - 9:30 PM PALLADIO'S VENICE AND AN EVENING OF ITALIAN RENAISSANCE MUSIC FOR STRINGS**

**Dr. Tracy E. Cooper**, guest speaker, Tyler School of Art, Temple University, Philadelphia, and author of *“Palladio’s Venice”* (Yale University Press, New Haven, 2005), speaking on *“Palladio’s Achievements in Venice: Patronage, Patriarchs, and Politics.”* Making their Greenwich, CT debut, **Early Music New York, Dr. Frederick Renz, Director** and Founder of the Early Music Foundation, will perform 16th century Italian Renaissance music on period instruments. *Music of Venice* will include music from the Venetian School of composers, drawn from the recent *Stravaganza Veneziana* performance of Early Music New York and available on their recent CD, *Music of Venice*. Catered reception and book-signing to conclude the evening.

**APRIL 4, 2008 BRUCE MUSEUM OF ARTS AND SCIENCE, 7:30 PM - 9:30 PM PALLADIO'S VILLAS AND AN EVENING OF ITALIAN RENAISSANCE MADRIGALS SUNG BY A CONSORT OF FEMALE VOCALISTS**

**Professor Witold Rybczynski**, guest speaker, Martin & Margy Meyerson Professor of Urbanism, Wharton School, University of Pennsylvania and author of *“The Perfect House: A Journey with the Renaissance Master, Andrea Palladio”* (Scribner, New York 2002), speaking on *“Palladio’s Villas in the Veneto – Country Estates, Uncommon Places, Sacred Spaces.”* Accompanied by the **Greenwich Academy Madrigal Singers, Ms. Beth Raaen**, Director and Chair of the Performing Arts Department, performing a selection of Italian Renaissance madrigals. Catered reception and book-signing to conclude the evening.

**JULY 14-21, 2008 VENETO-VENICE MUSIC WEEK FESTIVAL, VILLA SARACENO, NEAR VENICE, ITALY**

Under the direction of **James Weeks**, Artistic Director of Festival Week, founder of **Exaudi**, composer and conductor, promising vocalists from the **Royal Academy of Music, London**, joined by **Palladium Musicum Cantorum, Pueri Cantores Palladio**, the **Atlantic Brass Quintet**, and the **Veneto Baroque Ensemble** will be in residence at Palladio’s Villa Saraceno, near Venice, for a structured week of intense musical training and education, focused on 16th Century Renaissance music of Northern Italy. Performances may be held at Palladio’s villas, such as the **Rotunda, Villa Foscari**, and **Villa Pisani** concluding the week with a **Festival Day at the Villa Saraceno** and a *Sacred Mass Commissioned in Honor of the 500th Birthday of Palladio*, premiered at his church, **San Giorgio Maggiore**, in Venice. Other commissioned works premiered during the week will include the *Villa Saraceno Songs* and *the Villa Rotunda Suite*.