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THE ARCHITECTURE OF EDWIN LUTYENS AND INSTRUMENTAL MUSIC



SATURDAY EVENING, APRIL 29, 2006, 7:30 PM - 9:30 PM
BRUCE MUSEUM OF ARTS AND SCIENCE, ONE MUSEUM DRIVE, GREENWICH, CT

PALLADIUM MUSICUM, INC., a non-profit Greenwich, CT organization, is pleased to announce the third event of its 2006 season. The theme of the 2006 season is celebrating British music contemporaneous with architecture, gardens, and the Arts and Crafts Movement in England, centered on Edwin Lutyens (1869 - 1944), architect of Goddards, Surrey, UK, and Gertrude Jekyll (1833 - 1932), British garden designer and horticulturist.

The event will feature a lecture with slides on Edwin Lutyens by **Margaret Richardson**, noted authority on Lutyens, and Honorary Curator of Architecture of the Royal Academy, London and a founding member of the Lutyens Trust. Mrs. Richardson will be introduced by **John Bucknall**, architect, Wells, Somerset, UK, Architectural Advisor to the British Landmark Trust on the restoration of Palladio's Villa Saraceno, Vicenza, Italy and member of the Advisory Committee of Palladium Musicum, Inc. The **Tourmaline String Quartet**, the quartet in residence at the Ridgefield Symphony Orchestra, will perform the music of Elgar, Vaughan Williams, Purcell, and the premiere of the *Goddards Suite of English Music*, with soloist, **Pamela Kuhn**, soprano and Artistic Advisor of Palladium Musicum, Inc.

Corporate sponsors of this event are Peridot Fine Jewelry and Susan Lockwood Architects of Greenwich, CT.



Margaret Richardson will speak on “*Edwin Lutyens: Craftsman in Building and Architect of Country Houses*” and will cover the development of Edwin Lutyens’ early work in the 1890s and his principal Arts and Crafts houses, namely, Munstead Wood, Orchards, Goddards and Deanery Garden. She will describe his beginnings and his training in the offices of Sir Ernest George (1839-1922), one of the most successful of the later Victorian architects. She will examine his great admiration for both Philip Webb (1831-1915), designer of the famous Arts and Crafts Red House (1859) for William Morris, and the late Victorian architect, Norman Shaw (1831-1913).

In particular, Mrs. Richardson will illustrate how, under the influence of Gertrude Jekyll, whom he met as a younger man when she was already established in her profession, he found his own personal manner of building which was so perfectly expressed at Munstead Wood, Ms. Jekyll’s residence in Surrey.

Mrs. Richardson will also examine Lutyens’ more radical ‘Free-Style’ buildings of the late 1890s - Rosneath, Berrydowne and Le Bois des Moutiers at Varengeville in France - which are often more advanced and experimental than many designed by his diehard contemporaries of the Arts and Crafts Movement.

Although Lutyens turned to work in a more discipline, classical style in the early 1900s - his *Wrenaissance*, as he called it - he often returned in his later career to the vernacular and textured ways of building, as will be shown in two outstanding schemes: Lambray Castle and Great Dixter. Her lecture will conclude with a discussion of Lutyens’ two beautifully crafted masterpieces: the Viceroy’s House in Delhi, India and the Cenotaph in London. Mrs. Richardson is currently working on a book on the architecture of Edwin Lutyens.

John Bucknall, who will introduce Margaret Richardson, is currently an architect residing in Wells, Somerset, UK, whose practice is devoted to historic preservation and restoration of historic buildings, churches, and the refurbishment of private residences. He has been an active member of the Society for the Protection of Ancient Buildings (SPAB) since 1978 and an inspecting architect for The Churches Conservation Trust. Previously in his career, he worked for the British National Trust undertaking several major restoration projects and is a co-founder of the William Morris Craft Fellowship, currently serving on the Fellowship Selection Committee.



The **Tourmaline String Quartet** will perform selections of music from the Edwardian period, primarily, by composers who were especially admired and liked by Edwin Lutyens: Sir Edward Elgar, Ralph Vaughan Williams, and Henry Purcell. Some of the selections to be performed by the Tourmaline String Quartet were originally composed for voice and have been arranged for this occasion for string quartet. Other selections to be performed were originally English folk tunes adapted by Vaughan Williams to accompany the text of hymns which will again be performed as the original folk tunes.

Taken together, these selections will comprise the premiere of the *Goddards’ Suite of English Music*.

The Tourmaline String Quartet was born in 1999 on a horse farm in the lush hills of the Hudson Valley where four of the area’s premiere musicians gathered to share and expand their musical gifts. Early concerts in Dutchess, Orange, and Westchester Counties were greeted with outstanding ovations and culminated in their residence with

the Ridgefield Symphony Orchestra in Connecticut. The members of the quartet are Betty-Jean Hagen, violin, Rachel Handyman, violin, Suzanne Corey-Sahlin, viola, and Melissa Westgate, cello.

The Ridgefield Press has written: "The members of the Tourmaline String Quartet are a well-matched group... whose combined musical sensitivity and polished technique and stage presence assure fine musical communication. They match in every way, with sonorous tone quality, ease of execution and admirable precision."



Pamela Kuhn, soprano, and Artistic Advisor of Palladium Musicum, Inc. will join the Tourmaline String Quartet in the premiere of the *Goddards' Suite of English Music*. A native of Oregon, she received her Master of Music in Performance from the University of Southern California, subsequently moving to London to further her studies with Vera Roza, vocal teach to Dame Kiri Te Kanawa. She has performed with such eminent artists as Geoffrey Parsons, Seiji Ozawa, Graham Johnson, Richard Armstrong, Peter Maag, and Mark Wigglesworth. She has performed with such orchestras as the London Philharmonic and the Royal Philharmonic. Her lyric spinto voice has earned her a rich European career with performances in many prestigious opera houses such as Vienna, Venice, Frankfort, London, and has enjoyed continuous engagements with Scottish Opera. She has performed as soloist with many choral societies throughout England, Europe, and the United States. Ms. Kuhn teaches voice in her studios in London, New York City, and Greenwich, CT where she now resides with her English husband. She continues to give master classes in London and works privately with her operatic coach, Anthony Manoli.

Tickets are priced at \$65 and are tax deductible to the fullest extent of the law. For tickets and further information, please contact Palladium Musicum, Inc.

Palladium Musicum, Inc., a non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts, and the sacred, experienced in an intimate setting.

This vision is achieved through music programs and concerts held throughout the year in conjunction with lectures, educational programs, and an annual international music institute. The programs are designed to integrate music with the visual arts, the sacred, literature, poetry, architecture, and gardening, for example, to bring participants a sense of wholeness, shared experience, culture, and an appreciation of our heritage. Highlights of events planned during the 2006 season are given below.

2006 SEASON EVENTS

A CELEBRATION OF THE MUSIC, GARDENS, AND ARCHITECTURE OF THE BRITISH EDWARDIAN PERIOD AND THE ARTS AND CRAFTS MOVEMENT

FEBRUARY 25 COLE AUDITORIUM, GREENWICH LIBRARY, GREENWICH, CT, 7:30 PM – 9:30 PM

THE GARDENS OF GERTRUDE JEKYLL AND OPERATIC SELECTIONS IN GARDEN SETTINGS

"The Genius of Gertrude Jekyll, Gardener Extraordinaire and Edwardian Woman of Her Times" – lecture given by **Rosamund Wallinger**, owner, The Manor House, Upton Grey, Hampshire, UK, author of *Gertrude Jekyll's Lost Garden, The Restoration of An Edwardian Masterpiece, 2000*. Selections from the operas of Mozart, Bellini, Donizetti, Tchaikovsky, Verdi, Bizet, and Korngold which evoke the garden of love and love in its many guises will be performed by rising young operatic stars - **JiYoung Lee**, soprano, **Greg Warren**, tenor, and **Trevor Scheunemann**, baritone - from the **Washington National Opera's Domingo-Cafritz Young Artist Program**, accompanied by the esteemed international pianist and coach, **Anthony Manoli**. Catered reception and book-signing following program.

APRIL 8 DELAMAR HOTEL, GREENWICH, CT, BENEFIT FOR PALLADIUM MUSICUM, INC., 2:00 PM – 4:30PM

AN AFTERNOON OF EDWARDIAN SONG IN AN EDWARDIAN GARDEN

Lectures by noted authorities. “*The Arts and Crafts Movement in Europe and America*” by **Cheryl Robertson**, Richard Koopman Curator of American Decorative Arts at the Wadsworth Atheneum of Art, Hartford, CT and **Judith Tankard**, faculty member of the Landscape Institute, Harvard University, speaking on her book, *Gardens of the Arts and Crafts Movement, 2004*. Guest appearance by a mystery **leading Metropolitan Opera star**. Selections of Edwardian music performed by the **Palladium Musicum Cantorum**. The Benefit will also feature a British high tea with strawberries and champagne and an auction.

APRIL 29 BRUCE MUSEUM OF ARTS AND SCIENCE, GREENWICH, CT, 7:30 PM – 9:30 PM

THE ARCHITECTURE OF EDWIN LUTYENS AND INSTRUMENTAL MUSIC

“*Edwin Lutyens: Craftsman in Building and Architect of Country Houses*” – lecture given by **Margaret Richardson**, Honorary Curator of Architecture at the Royal Academy, London, Council member of the British National Trust, and author of *Sketches by Edwin Lutyens (Riba Drawings Monographs, No.1), 1994*. The **Tourmaline String Quartet** performing the instrumental music of Elgar, Vaughan Williams, Purcell, and the premiere of the *Goddards’ Suite of English Music* with **Pamela Kuhn**, soprano. Catered reception following program.

JUNE 16-23 INTERNATIONAL MUSIC FESTIVAL, GUILDFORD, SURREY, ENGLAND

THE GODDARDS GALA MUSIC WEEK FESTIVAL, GODDARDS, ABINGER COMMON, SURREY

A select group of promising US vocalists will be in residence at Goddards, a Lutyens designed country estate, for a structured week of intense musical training and education. Performances will be held at local venues – the gardens of Gertrude Jekyll, Lutyens country estates, museums, abbeys, and cathedrals – throughout the week, centered on the English repertoire contemporaneous with the Edwardian period and the Arts and Crafts Movement, culminating in the **Goddards Gala Music Festival**, a one day event with invited speakers. A sacred work commissioned by Palladium Musicum will be performed. A tour of Jekyll gardens for accompanying guests will be included.