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Sèvres porcelaine plaque from the commode of Madame du Barry (1743-1793) attributed to *Martin Carlin* (c 1730-1785)

MUSIC FOR A MAY AFTERNOON

JUILLIARD SCHOOL IN CONCERT

SATURDAY AFTERNOON, MAY 14, 2011

3:00 PM - 5:00 PM

ST. BEDE'S CHAPEL, 270 LAKE AVENUE,
GREENWICH, CT

ON THE CAMPUS OF CARMEL ACADEMY

PALLADIUM MUSICUM, INC., a non-profit Greenwich, CT organization, is pleased to announce the second event of its 2011 season. Continuing from its 2010 Season, which introduced St. Bede's Chapel to the Greenwich community as a performance venue, the 2011 Season events have been designed to explore the acoustic capabilities of the chapel through a series of programs focused on instrumental ensembles. We are also commemorating the 80th anniversary of the installation of the chapel's Ernest M. Skinner organ (opus 863, 1931) with an organ concert on October 29 and a commissioned work, *St. Bede's Suite for Organ and Brass*, premiere to be announced.

"Music for A May Afternoon" marks the début of the **ARO String Quartet** and an organ duo of students from the Juilliard School. The ARO String Quartet members are **Clara Ha-Neul Yoon**, violin, **Diomedes Saraza, Jr.**, violin, **Daniel Arocha**, viola, and **Julian Langford**, cello; members of the student string quartet have been performing together for over a year. The **organists** are **David Crean** and **Raymond Nagem**. Our thanks to **Stephen Clapp**, former Dean of the Juilliard School, and **Paul Jacobs**, Chairman of the Organ Studies program, for organizing the student ensembles for this concert.

Music to be performed includes the well known **Quartet for Strings, no. 10 in E flat major, Opus 74**, the *"Harp"* by **Ludwig van Beethoven** and an adaptation for violin and organ of movements from **Johann Sebastian Bach's Concerto for 2 Violins in D minor, BWV 1043**. Other selections are drawn from the works of **Felix Alexandre Guilmant**, **Alfred Hollins**, **Wolfgang Amadeus Mozart**, **Henri Mulet**, and **Robert Schumann**. The concert will conclude with a chapel courtyard musical finale of lighter selections offered by the ARO String Quartet and a champagne reception. General Admission tickets are \$65 and include the champagne reception in the chapel courtyard. Tickets can be purchased by contacting Palladium Musicum, Inc. at 203-661-6856 or ordered on the website, www.palladiummusicum.org.



At the age of 21, violinist **Clara Ha-Neul Yoon** is establishing herself as one of the most exciting and charismatic artists of her generation. Ms. Yoon has won a number of prestigious competitions, including the Nanpa International Music Competition, the Hyupsung National Competition, the Greater Lansing Symphony Young Artists Competition, and the Cynthia Woods Young Artists Competition. She has been hailed by the Daejeon Arts & Culture Times for her "...truly virtuosic and innovative playing..." In 2005, Ms. Yoon was invited to perform a debut solo recital in Korea as part of the rising star series at Daejeon Arts Center.

Ms. Yoon has performed in solo and chamber recitals at various venues around Europe, Asia, and United States, including Smetana Hall of Municipal House in Prague, Bethlehem Chapel, Wharton Center, Kimmel Center, Alice Tully Hall, Peter Jap Sharp Theater, Sungnam Arts Center and Weill Hall at Carnegie Hall as part of the Young Musician's Concert in New York City.

She has attended the Meadowmount Music Festival, founded by Ivan Galamian, Green Mountain Music Festival, Great Mountain Music Festival, and Texas Music Festival as a scholarship recipient. Ms. Yoon has also performed in the master classes of Lawrence Dutton of the Emerson String Quartet, James Buswell, Joel Smirnoff, and Kyung-Sun Lee. Her former teachers include I-Fu Wang, Naoko Tanaka, and Kim Won Jhun. Ms. Yoon is currently in her first year of Master of Music at The Juilliard School under the tutelage of Stephen Clapp.



Born to a family of musicians, violinist **Diomedes Saraza, Jr.**, showed his interest in the violin at the age of three. His father became his first teacher. He took his formal lesson at the age of 5-years at St. Scholastica's College of Music (Philippines) studying under the violin pedagogue, Ms. Virna Valerio. He became the youngest member of the Manila Symphony Orchestra II and has been featured in Maestro Filipino I and Friends of Cultural Center of The Philippines (CCP) Concerts. He has been featured at his solo debut recital at the Cultural Center of the Philippines. In 2002, he won first place at the National Music Competition for the Young Artists.

In the summer of 2005, Mr. Saraza moved to New York to pursue his studies in violin at the Mannes College, Preparatory Division under the tutelage of respected violin pedagogue, Dr. Chin Kim. In 2006, he joined the Green Mountain Chamber Music Festival in Vermont. In 2007, he won the Friday-Woodmere Young Artist Competition in Hewlett, NY and was featured in WQXR 96.3 Rob Sherman's Young Artist Showcase. In 2008, He won the Mannes Concerto Competition and subsequently performed with the Mannes Philharmonic under the baton of Mr. Michael Adelson. Later that year, he became the concertmaster of the Mannes Philharmonic. In 2009, he had his homecoming concert in the Philippines entitled "Symphonic Virtuosity" with the respected German conductor, Mr. Christoph Poppen.

Today, at 20, Mr. Saraza just made his concert debut with the New York Symphonic Arts Ensemble at Julia Richman Auditorium in New York. He has been a prizewinner of the Juilliard School's William Schuman Competition and was also featured in a long tradition all-sonata concert of the Juilliard School called "Sonatenabend". He recently performed in concert with the Philippines Philharmonic Orchestra in the Cultural Center of the Philippines performing Tchaikovsky's Violin Concerto. He is currently a sophomore at the Juilliard School studying under the tutelage of Stephen Clapp.

Daniel Arocha has studied viola for 12 years. He performed at the Great Mountains Music Festival in South Korea and has been part of the Simon Bolivar Youth Orchestra in Venezuela and the Virtuosi de Caracas' Chamber Orchestra. Other performances have included the Interlochen Arts Camp in 2000 and 2001, Texas



Music Festival, Taos School of Music, and the Kneisel Hall Chamber Music Festival. He has won top honors in the Houston Young Artist Competition. Mr. Arocha's previous teachers have been Lawrence Wheeler, Santiago Garmendia and Wayne Brooks. He has participated in master classes with Hideko Kobayashi, Gerard Causse, Toby Appel, Heidi Castleman and Roberto Diaz. He is currently in his fourth year of undergraduate studies at the Juilliard School studying with Paul Neubauer.

Born in New York City, eighteen-year-old **Julian Langford** began his cello studies at the age of six with Marion Feldman. At the age of eight he was accepted to the Manhattan School of Music Precollege Division, where he was a student for two years, and principal cellist of the Concert Orchestra. In 2005, he was the cellist in a piano trio that won first prize in the Lincoln Center Chamber Music Society middle school chamber music competition and as a result, he and his trio performed at Lincoln Center. Again in 2007, he was a member of a chamber group who won the Lincoln Center Chamber Music Society high school chamber music competition. During his high school years, Mr. Langford returned to the Manhattan School of Music Precollege Division, where he studied with Margo Drakos, Julia Lichten, and renowned cellist David Soyer. He was the first prizewinner of the Manhattan School of Music Precollege Division Concerto Competition and performed with the Precollege Division Philharmonic Orchestra which was broadcast on WQXR's McGraw Hill Young Artists Showcase.



Mr. Langford has participated in many summer festivals, including the Kinhaven Music School in Vermont, Greenwood Music Camp, and the International Academy of Music Summer Festival in Tuscany, Italy. In summer 2008, he attended Boston University Tanglewood Institute, where he was one of three cellists selected to be principal cellist of the Young Artists Orchestra. In 2009, he was a winner of NPR's *From the Top*, and performed on the *From the Top* radio program. Also in 2009, he performed the Schubert Two Cello Quintet with cellist Yo-Yo Ma at the Waldorf-Astoria in New York City, and was invited to be a guest artist with Yo-Yo Ma and the Silk Road Ensemble on PBS's Live from Lincoln Center at Damrosch Park. He spent the summers of 2009 and 2010 at the Heifetz International Music Institute, where he studied with Ralph Kirshbaum, Steven Doane, Paul Katz, and Amit Peled, Colin Carr, Timothy Eddy, and Hans Jorgen-Jensen. Mr. Langford is currently attending the Juilliard School as a Bachelor of Music Degree candidate where he is studying with Bonnie Hampton.



American organist **David Crean** recently completed his coursework in the Doctor of Musical Arts program at the Juilliard School, where he studies with Paul Jacobs and teaches the organ literature survey class. He is also the organist and choir director at St. Peter's Lutheran Church in Huntington Station, NY. Mr. Crean holds degrees in organ from The University of Iowa (M.A. 2008) and Oberlin Conservatory of Music (B.Mus. 2006). Former teachers include Gregory Hand, Brett Wolgast, Delbert Disselhorst, and David Boe.

In addition to performance and research, Mr. Crean maintains an active interest in organ building and maintenance and has worked closely with the Casavant Frères and Goyer firms. As a proponent of new music for the organ, he recently gave the American premiere of *Ecce Lignum Crucis* by Polish composer Marian Sawa (1937-2005). An advocate for greater pipe organ accessibility, he was the host of the popular Friday Night Organ Pump during his time in Oberlin. His research into the use of serial procedure in the organ works of Olivier Messiaen (1908-1992) was presented at the 2008 National Convention of the American Guild of Organists, and subsequently published in *The American Organist*.



Raymond Nagem, organist, is a second-year master's student at the Juilliard School, where he studies with Paul Jacobs. Mr. Nagem began playing the organ at age 11 in his native city, Boston. As the recipient of the first American Friends of Eton College Scholarship, he spent a year in England at Eton College. He is a 2009 graduate of Yale University, where he was a double-major in music and psychology, and studied the organ with Thomas Murray.

Mr. Nagem has performed throughout the Northeast, including concerts with the Yale Symphony Orchestra, Yale Glee Club, and Saybrook Orchestra, and has been a featured recitalist for the White Mountain Bach Festival and the Friends of Mozart (New York). In 2008, he gave a "rising star" recital at the American Guild of Organists' national convention in Minneapolis. Currently, Mr. Nagem is Organ Scholar at the Cathedral of St. John the Divine in New York.

2011 SEASON EVENTS

EXPLORING THE ACOUSTICS OF ST. BEDE'S CHAPEL, GREENWICH, CT THROUGH A SERIES OF PROGRAMS FOCUSED ON INSTRUMENTAL ENSEMBLES

FEBRUARY 26, 2011, 7:30 PM - 9:30 PM THE GENIUS OF WOLFGANG AMADÉ MOZART
KRISTIAN BEZUIDENHOUT, FORTEPIANO, IN CONCERT

In partnership with the **Boston Early Music Festival**, Palladium Musicum, Inc. introduces the internationally acclaimed South African fortepianist, **Kristian Bezuidenhout**, in an all Mozart program. Mr. Bezuidenhout has been described as a "prince of the fortepiano" by the *New York Times*. The program of Mozart keyboard works will showcase the virtuosity of composer and performer alike in beloved music ranging from charming to lively to dramatic to playful. The concert coincides with the release of his next Harmonia Mundi all-Mozart CD, continuing his multi-volume traversal of Mozart's music for solo keyboard. The program will include a pre-concert talk and conclude with a champagne reception in the chapel.

MAY 14, 2011, 3:00 PM - 5:00 PM MUSIC FOR A MAY AFTERNOON
AT ST. BEDE'S CHAPEL WITH A COURTYARD FINALE

A **Juilliard School** student ensemble comprised of a string quartet and two organ students will collaborate in a classical music program. A delightful courtyard finale of music will complete the concert. A courtyard reception will conclude the occasion.

OCTOBER 29, 2011, 7:30 PM - 9:30 PM FESTIVAL CONCERT OF ORGAN AND INSTRUMENTAL ENSEMBLES,
COMMEMORATING THE 80TH ANNIVERSARY OF THE INSTALLATION OF
THE CHAPEL'S ERNEST M. SKINNER ORGAN (OPUS 863, 1931)

The year marking the 80th Anniversary of the chapel's E. M. Skinner organ will begin with a concert hosted by **Bruce Neswick**, Director of Cathedral Music and Organist, *Cathedral Church of Saint John the Divine*, and friends. The program has been designed to demonstrate the capabilities of the organ as a solo instrument and in combination with other instruments in a varied selection of pieces by well-known composers – and a few musical surprises. A post-concert reception will be held in the chapel.

Palladium Musicum, Inc., a 501(c)(3) non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts and the sacred, experienced in an intimate setting.